

Streichquintett.

Aufführungsrecht vorbehalten.

Violine II.

Hans Koeßler.

Allegro appassionato.

The musical score for Violine II consists of ten staves of music. The first staff begins with the tempo marking "Allegro appassionato." and includes five numbered measures (1-5) with dynamics *pp*, *p*, and *mf*. The second staff features dynamics *f* and *ff*, ending with the marking *espr.*. The third staff continues the melodic line. The fourth staff is marked with a large "A" and includes dynamics *mp*, *mf*, and *f*. The fifth staff starts with *più f* and ends with *p*. The sixth staff includes dynamics *mf*, *f*, and *più f*. The seventh staff is marked with a large "B" and includes *ff* and *espr.*. The eighth staff continues the melodic line. The ninth staff is marked "ruhiger" and includes *pp* and *mf*. The tenth staff is marked "drängend" and includes *f* and *ff triumphierend*. The final measure of the tenth staff is marked "rit. C" and includes the numbers "2" and "1".

Violine II.

überschwänglich u. etwas breiter *Tranquillo (liebenswert)*

ff *p* *più p*

mf *innig warm*

f *più f*

ff *p*

più p *p*

mf

f *drängend*

Tempo I.

più f

espr.

D **E**

rit. **F** *Ruhig* *Heftig*

p *mf* *f*

Ruhig *Heftig*

p *f* *più f*

G *Ruhig*

p dolce *mf*

dolce più p *mp* *drängend* *f*

più f *rit.* **H** *Ruhig*

pp dolce *più p*

drängend *p* *mp* *mf*

Tempo I.

f *più f*

I *espr.*

ff

mp *mf* *f*

più f

ff *rit.* *p* **1**

Violine II.

K *etwas breiter* *Tranquillo*

ff *più p* *p* *mf*

L

f *drängend*

Tempo. I.

più f *ff* *p* *ff*

M

Adagio

pp *più p* *p*

A

p *p*

This page contains the Violin II part of a musical score, spanning ten staves. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various dynamic markings such as *mf*, *p*, *f*, *pp*, *ff*, *più f*, *più p*, *espr.*, and *bittend*. Articulations like accents and slurs are used throughout. Section markers B, C, D, E, F, and G are placed above specific staves. The word *beklommen* appears above a staff, likely indicating a tempo or mood change. The score concludes with a double bar line.

Scherzo
Vivace.

Violine II.

tr. tr. tr. tr. tr. tr. tr. tr. tr. f 1 2 3 4 5 6 7 8 $\text{più } f$ ff

lang Langsamer. (Moderato) p

Vivace. mp mf f $\text{più } f$

ff p f p ff

f p mf pp ff *B* *unwillig derb* 3

schmeichelnd p 1 *scherzend* mf

C ff

D *dolce* p

mf f

E $\text{più } f$ ff p f p

ff *sempre ff*

1 4 *ritard.* 2

Meno mosso. (Moderato)

dolce

mf *p* *dolce*

mf *f*

p *dolce*

mf *f*

f *più f* *ritard.*

H *Bewegter*

ff *Tempo I.*

wieder ruhig u. ergeben

p *mf* *f* *più f* *ff*

ritard. *Ruhig*

pcantabile

mf *f*

ritard. **K** *1* *p* *pp* *mf* *f*

L *tr.* *tr.* *tr.* *3*

Vivace *più f* *ff* *p* *f* *p* *ff*

M *3* *f* *p* *mf* *pp*

Violine II.

Violin II musical score, measures 1-24. The key signature is B-flat major (two flats). The score includes dynamic markings: *ff*, *p*, *mf*, *ff*, *ff*, *mf*, *f*, *più f*, *ff*, *p*, *f*, *p*, *ff*, *sempre ff*, *p*, *f*, *ff*. It also features articulation marks like accents (>) and slurs, and fingerings (1, 3, 0, 1, 3). A section marked 'N' with a repeat sign is present in measures 10-12. A section marked 'P' with a repeat sign is in measure 24.

Finale. (Mit heiterem Übermut)
 Allegretto con moto.

Violin II musical score, measures 25-36. The key signature changes to D major (two sharps). The time signature is 2/4. The score includes dynamic markings: *pp*, *più p*, *mp*, *mf*, *f*, *più f*, *p*, *mf*, *f*, *più f*, *ff*, *ff*, *pp*, *p*. It features articulation marks like slurs and accents, and fingerings (2, 1). Sections marked 'A' and 'B' are indicated above the staves.

1

mf *f* *più f*

3 C *Mit vertraulicher Innigkeit*

ff *p*

p *mf* *p* *mf*

6 6 *f* *più f*

p

mf *p* *mf* *mp*

mf *f*

E *più f* *ff enthusiastisch*

3 3 3 3

ritard. F *a tempo* 1 *p* *mf*

1 *f* *più f*

3 G 1 *ritard.* 2

ff

Violine II.

Tranquillo

1 *pp* *più p* *p*

teilnehmend

1

neugierig *a tempo* **H**

p *pp* *p* *mf*

f *pp*

cresc.

f cresc. *ff*

I *pizz.* *p* *più p*

arco *pp* *p* *mp* *mf*

f *ff* **K**

pizz. *p* *più p* *arco* *pp*

p *mp* *mf*

f *più f* *ff* *p* *mf* *f* *più f* *ff* *pp* *p* *mf* *più f* *ff* *p*

6 6 6 6 L M N 1 6

Violine II.

Violin II musical score page 12, featuring 11 staves of music in D major. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *mf*, *p*, *mf*, *p*

Staff 2: *mf*

Staff 3: *f*, *6*, *6*

Staff 4: *0*, *più f*

Staff 5: *p dolce*, *mf*, *3*, *3*, *p*

Staff 6: *mf*, *mp*, *mf*

Staff 7: *f*, *più f*, *P*, *ff*, *3*, *3*, *3*

Staff 8: *3*, *3*, *ritard.*, *2*, *Q a tempo*, *1*, *p*

Staff 9: *mf*, *f*, *3*, *3*

Staff 10: *più f*, *3*, *R*, *ff*

Staff 11: *p*, *f*, *ff*